This Is English 11

Unit 1: War (Quarter One)

Readings: “How To Tell A True War Story” (Tim O’Brien), *Survivors* (Sassoon), *The Call* (Jessie Pope), *Star-Spangled Banner* (Francis Scott Key - song), *Battle Hymn of the Republic* (Julia Ward Howe - song), One (Metallica – song), *Dulce Et Decorum Est* (Wilfred Owen)

Culminating Tasks: Comprehension/Analytical Questions (O’Brien), Compare and Contrast Essay (Sassoon and Pope), Deep Dive Into Lyrics/Patriotism of *Banner* and *Battle Hymn*, Visual Depiction (One), Socratic Seminar (Owen)

Unit 2: Emancipation and Freedom (Quarter Two)

Readings: “Of Our Spiritual Strivings” (Du Bois), “Atlanta Compromise Speech” (Washington), “The Wrath of Grapes” (Chavez), “A Room Of One’s Own” (Woolf), Redemption Song (Marley – song), “Ain’t I A Woman?” (Truth)

Culminating Tasks: Argumentative Essay (Du Bois/Washington), Research Paper on Student’s Choice of Fight for Freedom, Synthesis Essay (Truth/Woolf)

Unit 3: A Search for Meaning in a Wayward World (Quarter Three)

Readings: ***The Catcher in the Rye*** (Salinger), excerpts from ***The Great Gatsby*** (Fitzgerald), “Hope, Despair and Memory” (Wiesel), *The Life You Save May Be Your Own* (O’Connor)

Culminating Tasks: Diagnosis/Cure Exercise (***Catcher***), Literary Analysis Essay (***Gatsby***), Heartfelt Response (Wiesel), Creative Preamble or Postscript (O’Connor)

Unit 4: Much Madness Is Divinest Sense (Quarter Four)

Readings: ***Hamlet*** (Shakespeare), “Mad Girl’s Love Song” (Plath), “Much Madness Is Divinest Sense to a Discerning Eye” (Dickinson), *The Tell-Tale Heart* (Poe), *The Yellow Wallpaper* (Gilman), *Signs and Symbols* (Nabokov)

Culminating Tasks: Test and Filmed Performance (***Hamlet***), Compare/Contrast Essay (Poe and Gilman), Socratic Seminar (Nabokov), Synthesis Thematic Response (Plath and Dickinson)

Additional readings and assignments will be added throughout the year, as well as explicit instruction related to writing skills and conventions.