Welcome to English 10

Unit 1 – Macbeth, Betrayal and the Thirst for Power (Quarter One)

Readings: ***Macbeth*** – William Shakespeare, Marc Antony and Brutus speeches (***Julius Caesar***), “A Poison Tree” – William Blake, “The Other Woman” – Sherwood Anderson

Culminating Tasks: Thematic Movie Poster, Test, In-Class Essay (***Macbeth***), Socratic Seminar (***Julius Caesar***), Evaluative Essay (“A Poison Tree”), Comprehension Questions (“The Other Woman”)

Unit 2 – The Power of Persuasion (Quarter Two)

Readings: Nobel Prize Acceptance Speech (Barack Obama), Letter From Birmingham Jail (Martin Luther King, Jr.), Beyond Vietnam (Martin Luther King, Jr.), Second Inaugural Address (Abraham Lincoln), Robert Kennedy’s Speech on the Assassination of Martin Luther King, Jr. (Robert Kennedy), *Great Dictator* Closing Speech (Charlie Chaplin)

Culminating Tasks: Comprehension Questions (Obama), Political Activism Photo Essay (Birmingham), Comparative Historical Evaluations (MLK and Lincoln), Socratic Seminar (Kennedy), Argumentative Essay (Chaplin)

Unit 3 – Dickinson, Frost, Poe & Evidence-Based Claims (Quarter Three)

Readings: Dickinson (“Because I Could Not Stop For Death”, “Tell all the Truth But Tell It Slant”, “Hope Is the Thing With Feathers”, “Success Is Counted Sweetest”). Frost (“Home Burial”, “Fire and Ice”, “Nothing Gold Can Stay”, “Stopping By Woods On A Snowy Evening”, “The Road Not Taken”). Poe (“The Raven”, “Annabel Lee”, “Eldorado”, “A Dream Within A Dream”)

Culminating Tasks: Thematic Synthesis Essay for Poet of Student’s Choice, Animation Storyboard Depicting Events of One Poem, Socratic Seminars for “Home Burial” and “Tell all the Truth But Tell It Slant”.

Unit 4 – Trials and Tribulations of Misspent Youth (Quarter Four)

Readings: Excerpts from ***The Lone Ranger and Tonto Fistfight in Heaven***, ***Friday Night Lights, The Breakfast Club*** (film), ***Stand By Me*** (film), ***The Outsiders, Catcher in the Rye, Carrie*** (film).

Culminating Tasks: Character Analysis Essays (***Outsiders*** and ***Catcher***), written review of ***The Breakfast Club*** and ***Stand By Me***, 3-5 minute film depicting reality of the life of teens in South L.A.